

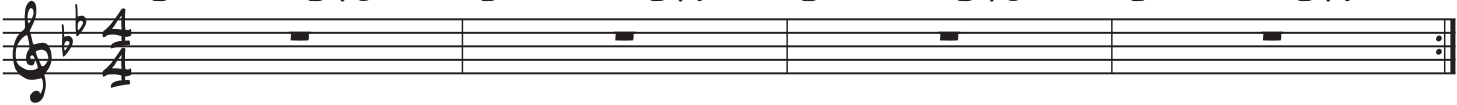
CONCERT KEY

# Mercy Mercy

Joe Zawinul

PIANO INTRO

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F

Musical notation for the piano intro, consisting of a single staff with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation shows four measures, each containing a whole note chord: Bb, Bb/D, Eb, and Eb/F. The piece ends with a double bar line and repeat dots.

HEAD

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F

B $\flat$ <sub>7</sub>

E $\flat$ /F B $\flat$

C $\sharp$  D $\sharp$  G $\flat$  F G $\flat$  F G $\flat$

Musical notation for the head of the piece, consisting of six staves. The first two staves each contain four measures of music with chords Bb, Bb/D, Eb, and Eb/F. The third staff contains four measures with a Bb7 chord. The fourth staff contains four measures with chords Eb/F and Bb. The fifth staff contains four measures with chords C# and D#. The sixth staff contains four measures with chords Gb, F, Gb, F, and Gb. The piece ends with a double bar line and repeat dots.

SAX SOLO

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F Ad lib at will

Musical notation for the sax solo, consisting of a single staff with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation shows four measures, each containing a whole note chord: Bb, Bb/D, Eb, and Eb/F. The piece ends with a double bar line and repeat dots.

PIANO SOLO

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /F Ad lib at will

Musical notation for the piano solo, consisting of a single staff with a treble clef, key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation shows four measures, each containing a whole note chord: Bb, Bb/D, Eb, and Eb/F. The piece ends with a double bar line and repeat dots.

Mercy Mercy

HEAD

B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F

B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/F

B<sup>b</sup><sub>7</sub>

E<sup>b</sup>/F B<sup>b</sup>

C<sub>M</sub> D<sub>M</sub> G<sub>M</sub> F G<sub>M</sub> F G<sub>M</sub>

SLOW DOWN