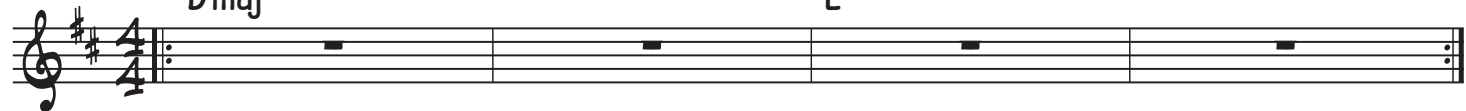


Girl From Ipanema

Antonio Carlos Jobim

INTRO

Dmaj⁷ E^b7(b5)

The intro consists of a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains four measures of whole rests, indicating that the saxophone is silent during this section.

VERSE

Dmaj⁷ E⁷

E^m7 E^b7(b5) Dmaj⁷ E^b7(b5)

Dmaj⁷ E⁷

E^m7 E^b7(b5) Dmaj⁷

The verse is written across four staves. The first staff contains the first four measures, the second staff the next four, the third staff the next four, and the fourth staff the final four measures. The melody is primarily in the upper register, with some descending lines. Chords are indicated above the staff at the beginning of measures.

CHORUS

E^bmaj⁷ A^b7

E^bm⁷ B⁷

E^m7 C⁷

Dmaj⁷ B⁷(b5) E^m7 A⁷(b5)

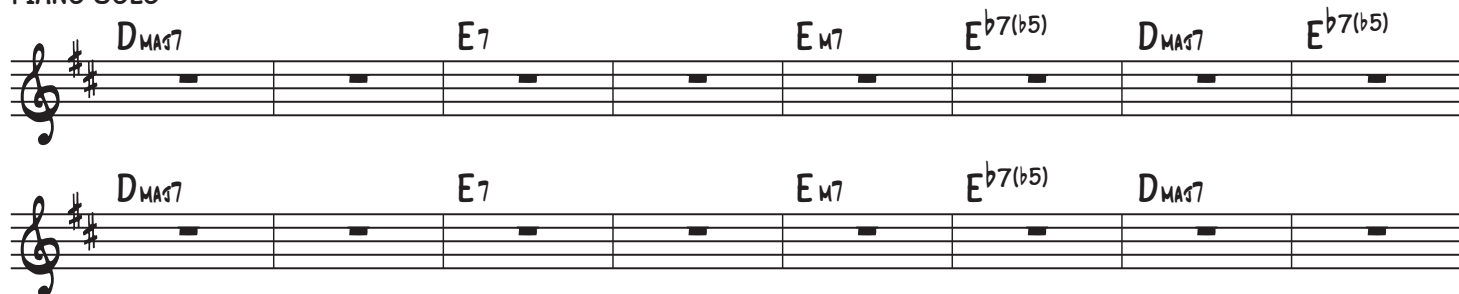
Dmaj⁷ E⁷

The chorus is written across five staves. The first staff contains the first four measures, the second staff the next four, the third staff the next four, the fourth staff the next four, and the fifth staff the final four measures. The melody features a mix of eighth and quarter notes, with some sustained notes. Chords are indicated above the staff at the beginning of measures.

Girl From Ipanema



PIANO SOLO



CHORUS



VERSE

