

CONCERT KEY

Don't Get Around Much Anymore

Duke Ellington

SLOW HEAD

Chord symbols for the Slow Head section:

- Staff 1: A^b $B^b m$ $Bdim$ A^b/C A^b G^b7
- Staff 2: F^7 $B^b m7$ D^b/E^b $G^b G$
- Staff 3: A^b A^b $B^b m$ $Bdim$ A^b/C A^b G^b7
- Staff 4: F^7 $B^b m7$ D^b/E^b $G^b G$ A^b $B^b m$ $Bdim$ A^b/C
- Staff 5: $D^b maj7$ $A^b maj7$ B^b7
- Staff 6: E^b D^b A^b/C A^b $B^b m$ $Bdim$ A^b/C
- Staff 7: $A^b G^b7$ F^7 $B^b m7$ D^b/E^b
- Staff 8: G^b G A^b G^b G A^b G^b G

Stop & watch

FAST SECTION

Chord symbols for the Fast Section:

- Staff 1: $D^b add9/E^b$

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RIFF

$D^{\flat}add9/E^{\flat}$ $E^{\flat}$

SAX SOLO $D^{\flat}add9/E^{\flat}$ $E^{\flat}$

PIANO SOLO $D^{\flat}add9/E^{\flat}$ $E^{\flat}$

Ad lib at will

RIFF $D^{\flat}add9/E^{\flat}$ $E^{\flat}$

1. 2.

Watch

SLOW BRIDGE

$D^{\flat}maj^7$ $A^{\flat}maj^7$

$B^{\flat 7}$ $E^{\flat}$ $D^{\flat}$ $A^{\flat}/C$

$A^{\flat}$ $B^{\flat m}$ $Bdim$ $A^{\flat}/C$ $A^{\flat}$ $G^{\flat 7}$ F^7

$B^{\flat m 7}$ $D^{\flat}/E^{\flat}$ $G^{\flat}$ G

$A^{\flat}$ $G^{\flat}$ G $A^{\flat}$ $G^{\flat}$ G Stop & watch $A^{\flat}$