

ALTO SAX

Thing Swing

Duke Ellington

HEAD

Sheet music for the HEAD section of 'Thing Swing' for Alto Sax. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eight staves of notation with various chords indicated above the notes.

Chords indicated in the HEAD section:

- Staff 1: E_M, C₇, E_M
- Staff 2: A₇, D₇, G, F#_{M7(b5)}, B₇
- Staff 3: E_M, C₇, E_M
- Staff 4: A₇, D₇, G
- Staff 5: D_{M7}, G₇, C_{M7}
- Staff 6: E_{M7}, A₇, F#, B₇
- Staff 7: E_M, E_{M/D#}, E_{M/D}, E_{M/C#}, C₇, E_M
- Staff 8: A₇, D₇, G, REPEAT UP OCTAVE

SAX SOLO

PIANO SOLO

Sheet music for the SAX SOLO and PIANO SOLO sections of 'Thing Swing' for Alto Sax. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of two staves of notation with various chords indicated above the notes.

Chords indicated in the SAX SOLO and PIANO SOLO sections:

- Staff 1: E_M, C₇, E_M, A₇, D₇, G, F#_{M7(b5)} B₇
- Staff 2: E_M, C₇, E_M, A₇, D₇, G, G

Thing Swing

Chord progression for the first line of the score:

D^m7 G7 C^{maj}7 E^m7 A7 F[#] B7

Chord progression for the second line of the score:

E^m E^m/D[#] E^m/D E^m/C[#] C7 E^m A7 D7 1. G 2.

HEAD

E^m C7 E^m

A7 D7 G F^{#m}7(b5) B7

E^m C7 E^m

A7 D7 G

D^m7 G7 C^{maj}7

E^m7 A7 F[#] B7

E^m E^m/D[#] E^m/D E^m/C[#] C7 E^m

A7 D7 G

TAG A7 D7 G A7 D7 G