

ALTO SAX

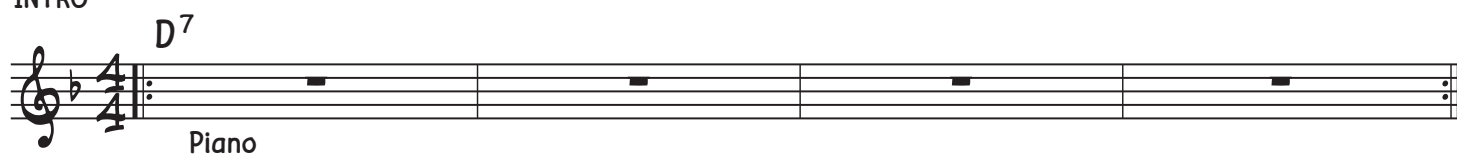
Killing Me Softly

Fox & Kimbel

INTRO

4/4 D^7

Piano

The intro consists of a single staff in 4/4 time with a key signature of one flat (Bb). It begins with a double bar line and a repeat sign. The first measure contains a whole rest, and the subsequent three measures also contain whole rests. The section ends with a repeat sign and a double bar line.

VERSE

Gm C F B^b

Gm C Dm

Gm C F A^7

The verse consists of three staves of music in 4/4 time with a key signature of one flat. The first staff contains four measures with notes and rests, with chords Gm , C , F , and B^b indicated above. The second staff contains four measures with notes and rests, with chords Gm , C , and Dm indicated above. The third staff contains four measures with notes and rests, with chords Gm , C , F , and A^7 indicated above.

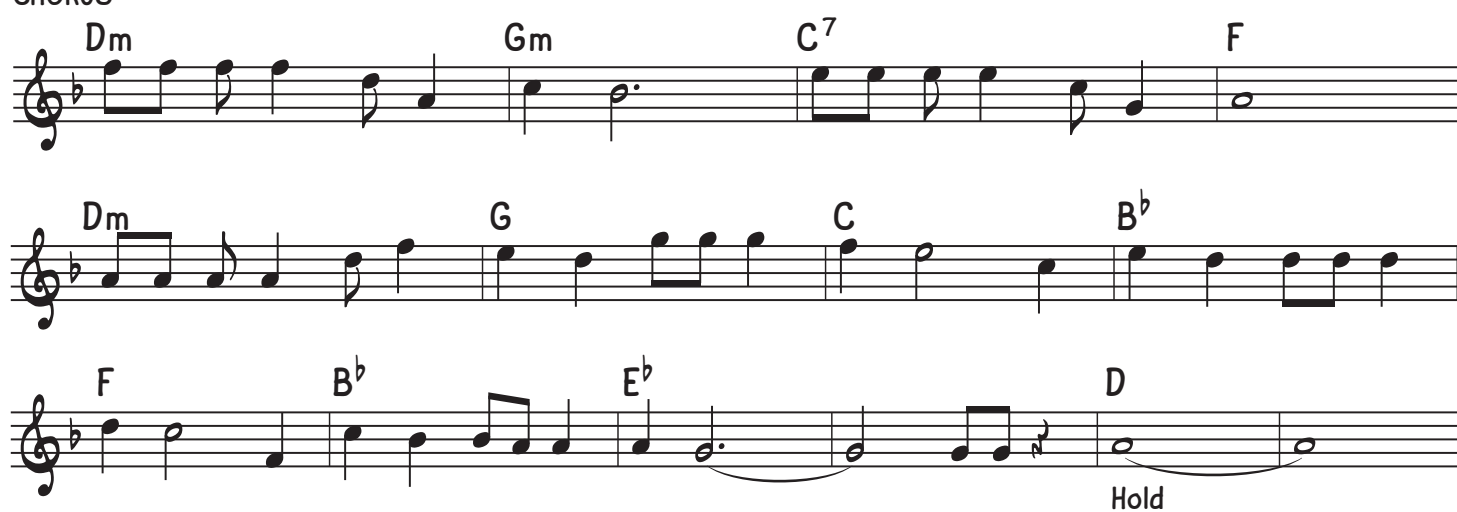
CHORUS

Dm Gm C^7 F

Dm G C B^b

F B^b E^b D

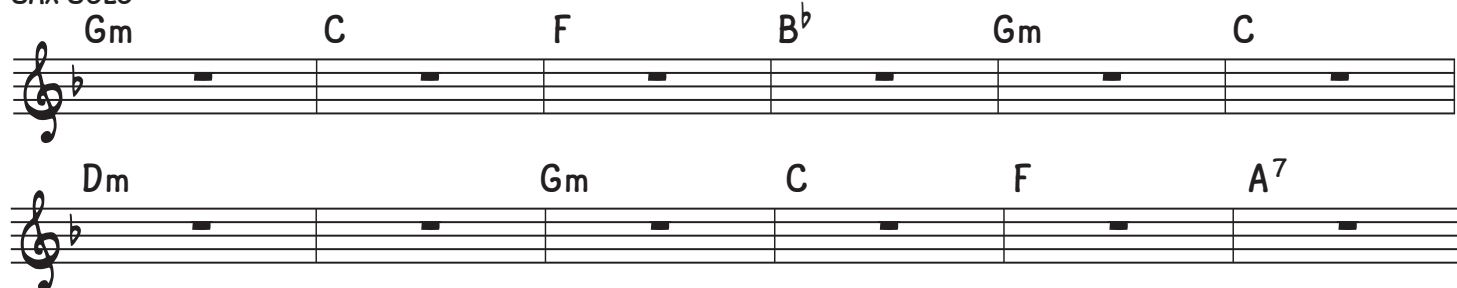
Hold

The chorus consists of three staves of music in 4/4 time with a key signature of one flat. The first staff contains four measures with notes and rests, with chords Dm , Gm , C^7 , and F indicated above. The second staff contains four measures with notes and rests, with chords Dm , G , C , and B^b indicated above. The third staff contains four measures with notes and rests, with chords F , B^b , E^b , and D indicated above. The final measure of the third staff has a "Hold" instruction below it.

SAX SOLO

Gm C F B^b Gm C

Dm Gm C F A^7

The sax solo consists of two staves of music in 4/4 time with a key signature of one flat. The first staff contains six measures with whole rests, with chords Gm , C , F , B^b , Gm , and C indicated above. The second staff contains six measures with whole rests, with chords Dm , Gm , C , F , and A^7 indicated above.

Killing Me Softly

PIANO SOLO

Chord progression for Piano Solo:

Staff 1: Dm Gm ~~G7~~ F Dm G

Staff 2: C B^b F B^b E^b D

Hold

VERSE

Chord progression for Verse:

Staff 1: Gm C F B^b Gm C

Staff 2: Dm Gm C F A⁷

CHORUS

Chord progression for Chorus:

Staff 1: Dm Gm C⁷ F Dm G

Staff 2: C B^b F B^b E^b

INTRO

Chord progression for Intro:

Staff 1: D⁷ D⁷ D⁷ D⁷

Hold

SAX RAVE

Chord progression for Sax Rave:

Staff 1: Dm Gm C⁷ F Dm G

Staff 2: C B^b F B^b E^b E^b D