

ALTO SAX

So What

Miles Davis

HEAD

Head section musical notation for Alto Sax. It consists of four staves of music in 4/4 time, featuring a Bm key signature (three sharps: F#, C#, G#) and a Cb key signature (one flat: Bb). The melody is composed of eighth and quarter notes, with rests. The first staff starts with a Bm chord. The second staff also starts with a Bm chord. The third staff starts with a Cm chord. The fourth staff starts with a Bm chord. The section ends with a double bar line and a key signature change to Bb.

SAX SOLO

Sax Solo section musical notation for Alto Sax. It consists of four staves of music in 4/4 time, featuring a Bm key signature (three sharps: F#, C#, G#) and a Cb key signature (one flat: Bb). The melody is composed of eighth and quarter notes, with rests. The first staff starts with a Bm chord. The second staff also starts with a Bm chord. The third staff starts with a Cm chord. The fourth staff starts with a Bm chord. The section ends with a double bar line and a key signature change to Bb.

PIANO SOLO

Four staves of musical notation for the piano solo section of 'So What'. The first staff is in B minor (Bm) and the second and fourth staves are also in B minor. The third staff is in C minor (Cm). The notation consists of eighth notes and quarter notes, with some measures containing rests. The key signature changes from B minor to C minor in the third staff and back to B minor in the fourth staff.

HEAD

Four staves of musical notation for the head section of 'So What'. The first staff is in B minor (Bm) and the second and fourth staves are also in B minor. The third staff is in C minor (Cm). The notation consists of eighth notes and quarter notes, with some measures containing rests. The key signature changes from B minor to C minor in the third staff and back to B minor in the fourth staff.

Slow down