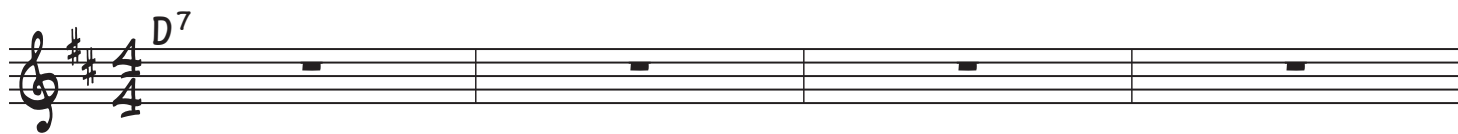


ALTO SAX

Watermelon Man

Herbie Hancock

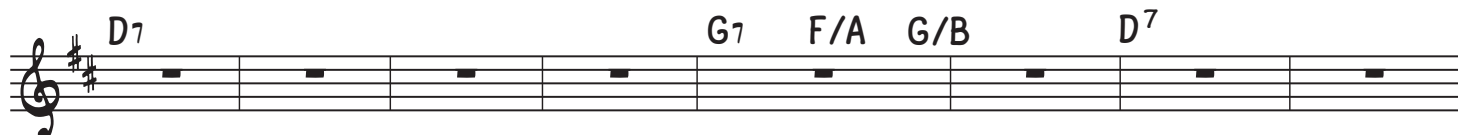
PIANO INTRO



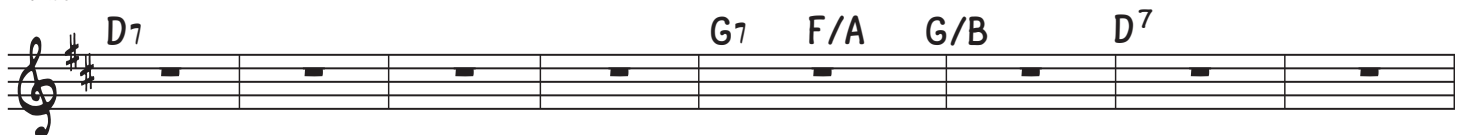
HEAD



SAX SOLO



PIANO SOLO



Watermelon Man

HEAD

Head section musical notation (treble clef, key of D major, 4/4 time). The notation consists of four staves. The first staff begins with a D7 chord and contains a half note D4, followed by a quarter rest, and then a quarter note D4. The second staff begins with a G7 chord, followed by F/A and G/B chords, and ends with a D7 chord. The third and fourth staves contain eighth-note patterns. The third staff has four measures, each starting with a quarter rest followed by an eighth-note pair (D4, E4), then a quarter note (F#4), and an eighth-note pair (G4, A4). The fourth staff has four measures, each starting with a quarter rest followed by an eighth-note pair (D4, E4), then a quarter note (F#4), and an eighth-note pair (G4, A4). The section concludes with two measures of whole rests.

TAG

Tag section musical notation (treble clef, key of D major, 4/4 time). The notation consists of two staves. The first staff has four measures, each starting with a quarter rest followed by an eighth-note pair (D4, E4), then a quarter note (F#4), and an eighth-note pair (G4, A4). The second staff has four measures, each starting with a quarter rest followed by an eighth-note pair (D4, E4), then a quarter note (F#4), and an eighth-note pair (G4, A4). The section concludes with two measures of whole rests.

STOP SLOWER